



PROGRAM FACT SHEET - FOR SCHOLARSHIP AND FACULTY OFFICES

Scholarship Competition in Documentary Filmmaking

For listing in university scholarship databases

SPONSOR	Arts Club of Washington, founded 1916 - the oldest nonprofit arts organization in the nation's capital. Funded by the Anna Bartsch Dunne Scholarship Fund and individual donors.
AWARDS	First place, \$2,000 - given as The Jane Work Memorial Scholarship. Second place \$1,200; third place \$800. Amounts are minimums for the 2026-27 cycle. Winners are honored at a reception at the James Monroe House on April 11, 2027, where the winning films are screened for members and guests.
ELIGIBILITY	Undergraduate and graduate students enrolled at accredited institutions in DC, Maryland, or Virginia - all majors, community colleges included. No entry fee.
SUBMISSION	A documentary of 10 to 20 minutes, including credits (YouTube link - private, unlisted, or public - kept active through the April reception), a written statement, and one faculty recommendation letter.
CALENDAR	Entries open October 1, 2026. Deadline February 28, 2027. Winners announced March 22, 2027.
CONTACT	scholarship@artsclubofwashington.org · artsclubscholarships.org

PASTE-READY LISTING COPY

Copy below may be pasted directly into your scholarship listings or newsletter:

The Arts Club of Washington invites entries for its 2026-27 Documentary Filmmaking Scholarship. The competition is open to undergraduate and graduate students enrolled at accredited colleges and universities in DC, Maryland, and Virginia - all majors, community colleges included, no entry fee. Students submit a documentary film of ten to twenty minutes; three scholarships are awarded (\$2,000, \$1,200, and \$800 - minimums that can grow with donor support). Entries open October 1, 2026, and the submission deadline is February 28, 2027. Full rules and entry details: artsclubscholarships.org

